



Winter 2010

Inside This Issue

- 2 Audition Notice for the Over-50 Crowd
- 2 Beauty Queen to Grace TAPA's Stage
- 3 Call for Proposals
- 3 Marvin Brooks Memorial Balcony
- 3 Footlights
- 4 Upcoming Events

The magic of Walt and William (Disney and Shakespeare) will fill the Barn in the coming months.

Disney Delights

This weekend marks the beginning of the Disney Showcase—four concert performances where director Morgan Motsinger and cast bring a bit of Disney magic to the Barn. Dozens of beloved selections from a plethora of our favorite live-action and animated features will put a smile on your face and joy in your heart—and probably get your toes to tappin' too.

Cast members Sue Blum, Morgan Motsinger, Chey Clifford, Diana Blum, Melissa Carlson-Swanson, Kayla Ragan, Bill Farnum, Bill Briot, Ryan Motsinger, Sandra Koops, and TJ Newton invite you and your family to be our guests for what's sure to be a supercalifragilisticexpialidocious time as we turn our own small world into the happiest place on earth.

The show will run on Fridays, February 12 & 19 at 7:00 p.m. and Saturdays, February 13 & 20 at 2:00 p.m. at the Barn Community Playhouse at 12th & Ivy in Tillamook. Reserved tickets are available by calling Diamond Art Jewelers at 503-842-7940. Doors open one half-hour prior to curtain.

The Tempest Blows into Tillamook

March may come in like a lion, but it won't go out of the Barn like a lamb. Instead, it will leave a storm in its wake as Shakespeare's *The Tempest* blows into town. Magic will continue to fill our theater as the play opens amid a violent thunderstorm conjured by sorcery. The Bard uses magic and fantasy to explore many different conflicts in what is considered to be one of his greatest works.

The cast is composed of Zack Smith as Prospero, Chey Clifford as Miranda, Sam Kuzma as Ferdinand, Shane Gass as Caliban, Nicole Oekerman as Ariel, Bill Farnum as Alonso, Gerry Cortimilia as Gonzalo, Harry Kaiser as Antonio, TJ Newton as Stephano, Micah Smith as Trinculo, Regina Eckles as Iris, Briar Smith as Ceres, and Sandra Koops as Juno.

The supporting character of Sebastian is still to be cast. If you are interested in taking on the role of this deliciously nasty villain attempting to usurp his brother's kingdom, contact director Kelli McMellon at 503-801-0631.

Show dates are March 26, 27 & 28, and April 2, 3, 9 & 10. Batten down the hatches and seek the sheltering warmth of the Barn as *The Tempest* rages onstage.

TAPA'S MISSION:

To provide a high quality experience in the performing arts through entertainment, education, and community participation.

*Over 50? Audition for
Sex Please We're
Sixty and show us
you've still got it!*

Audition Notice for the Over-50 Crowd

Auditions for TAPA's June production of *Sex Please We're Sixty* will be held at the Barn on Saturday, February 27 at 6:00 p.m. and Sunday, February 28 at 1:00 p.m. Director Chris Chiola is looking for four women and two men 50 years of age or older to populate the Rose Cottage Bed & Breakfast in this hysterical farce by Michael Parker and Susan Parker.

Mrs. Stancliffe is the successful proprietor of a prim and proper B&B, but her libidinous—although a bit long in the tooth—neighbor, “Bud the Stud,” claims credit for her returning female clientele. Another neighbor, Henry Mitchell (whom Bud calls a stick in the mud), has developed Venusia, a pill to increase the libido in menopausal women, but refuses to test it on moral grounds. Enter Hillary Hudson, who agrees to test the Venusia pill and subsequently warms to Bud's intentions, but is it the Venusia or Bud's charm? Other guests include Victoria Ambrose, a renowned author of steamy romantic novels and Charmaine Beauregard, a quintessential southern belle.

For more information about auditions, contact Chris at 503-842-6305 or chiola1970@yahoo.com.

Beauty Queen to Grace TAPA's Stage

Later this year, Robert Buckingham will direct the critically acclaimed play, *The Beauty Queen of Leenane* by Martin McDonagh. Set in an Irish village in the early 1990s, the play tells the story of Maureen Folan through a blend of black comedy, melodrama, horror, and bleak tragedy.

Maureen, a plain and lonely woman, is the sole caregiver for her aging, selfish, and manipulative mother Mag. Maureen's sisters have moved on and started their own families, but Maureen's history of mental illness has kept her trapped in a seriously dysfunctional relationship with her mother.

Maureen finally gets a chance at romance when Pato Dooley, a local who has tired of trying to make ends meet as a construction worker in England, visits the Folan cottage with his brother, Ray. Mag's interference in Maureen's budding relationship sets in motion a train of events that leads towards the play's terrifying final revelation.

Auditions will be held the third weekend in June and audition packets will be available at the Tillamook County Library on Wednesday, June 9. If you'd like to receive an audition packet via e-mail, please send a request to tapaatthebarn@gmail.com. Rehearsals will begin in July and performances will be the last three weekends in September.



*The Beauty Queen of Leenane
will run the last three weekends
in September.*



*Production proposals are needed
to fill the 2010–2011 season.*

Call for Proposals

TAPA is now accepting production proposals for the 2010–2011 season. Performances generally run over three weekends and include at least one Sunday matinee. If you are interested in directing a TAPA production, please fill out a Production Proposal (a downloadable version is available at <http://www.tillamooktheater.com/downloads/ProductionProposal.pdf>) and turn it in to any board member or e-mail it to tapaatthebarn@gmail.com. We are currently considering productions to be scheduled for November 2010 through October 2011, which includes show dates in February, April, June, and August.

Marvin Brooks Memorial Balcony

TAPA has received several donations in memory of Marvin Brooks and is pleased to announce that these funds will be applied to the creation of a small balcony seating area upstairs. Plans for this section are underway now. If you would like to contribute to this project, remember that TAPA is a 501(c)(3) charitable organization and any donations made will qualify as charitable donations for tax purposes.

Marvin's contributions to TAPA over the years are greatly appreciated and we are honored to establish the Marvin Brooks Memorial Balcony.

Footlights

As a reminder, TAPA board meetings are open to all. Monthly meetings are generally held the second Tuesday of each month at 5:30 p.m. at the Barn Community Playhouse at 12th and Ivy in Tillamook. Please check the calendar at <http://www.tillamooktheater.com/calendar.htm> to confirm the date, time, and location of the next meeting or contact board secretary Tami Taliaferro at tami@quailridgestudios.com or 503-314-4217

Theater passes are available for adults and seniors or students. The price for adults is \$60.00 and for seniors or students is \$45.00. These prices allow you to purchase six seats for the price of five. The passes can be used in one show or can be divided among several shows. Passes can be purchased at Diamond Art Jewelers or at the door when you attend a performance.

If you've received this newsletter by mail via the postal service and would prefer to receive it by e-mail, just let us know. Send an e-mail to TAPA.newsletters@gmail.com.

*Save money on a
theater pass!*

Upcoming Events

Board meeting	February 9
Disney Showcase directed by Morgan Motsinger	February 12, 13, 19 & 20
Auditions <i>Sex Please We're Sixty</i>	February 27 & 28
The Tempest directed by Kelli McMellon	March 26, 27 & 28, April 2, 3, 9 & 10
Sex Please We're Sixty directed by Chris Chiola	June 11, 12, 18, 19, 20, 25 & 26
Auditions <i>The Beauty Queen of Leenane</i>	June 19 & 20
The Beauty Queen of Leenane directed by Robert Buckingham	September 10, 11, 17, 18, 19, 24 & 25

FEBRUARY 2010						
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MARCH 2010						
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